The Department of Music

of

The University of Alberta

WORKSHOP CONCERT

Wednesday, December 3, 1969

4:00 p.m. — Convocation Hall

Flow not so fast ye fountains (Third Book of Ayres, 1603)	John Dowland (1563-1626)
Già sole dal Gange	A. Scarlatti (1659-1725)
Heidenröselein Gretchen am Spinnrade, Op. 2	Schubert (1797-1828)

*June Hunt, contralto
Margaret Hennessey, pianist

Lasciatemi morire	Monteverdi (1567-1643)
Come again sweet love (First Book of Ayres, 1597)	John Dowland
Wohin (Die Schöne Müllerin)	Schubert
Der Wanderer, Op. 4, No. 1	Schubert

*June Hunt, contralto
Irene Kunda, pianist

Non so più (Marriage of Figaro)	W. A. Mozart (1756-1791)
Klinge, klinge, mein Pandero (Spanish) Anakreon's Grab (Goethe) Die ihr Schwebet (Spanish)	H. Wolf (1860-1903)

*Evelyne St. James, soprano
Mary-Lou Cleveland, pianist

O death, where is thy sting? (Messiah) Recitative and duet	Handel (1685-1759)

*June Hunt, contralto
*Arthur Querengesser, tenor

Seguidilla (Carmen)	Bizet (1838-1875)
Nachtzauber (Eichendorff)	H. Wolf
Mignon (Goethe)	H. Wolf

*June Hunt, contralto
Albert Krywolt, pianist

La fleur que tu m'avais (Carmen)	Bizet
Nun wandre Maria (Spanish)	H. Wolf
Der Rattenfaenger (Goethe)	H. Wolf

*Nigel Lemon, tenor
Ellen Stirling, pianist

This recital represents the mid-term examination for Bachelor of Music pianists in the Vocal Accompanying courses for the third and fourth year.

The Department of Music wishes to express its gratitude to the singers who willingly give their time and talent to assist the pianists.

Next Workshop Concert: Wednesday, January 14, at 4:00 p.m. in Convocation Hall.

Sunday, December 7, at 8:30 p.m. in the Students' Union Theatre - The University of Alberta Concert Band, John Iltis, conductor. Admission free.

Wednesday, December 10, at 4:00 p.m. in Convocation Hall - A Christmas Program will be presented by the Department of Music Chorus, David Stocker, conductor, and the Collegium Musicum, David Stocker and Robert Luke, directors. Admission is free and everyone is invited to attend.

Thursday, December 11, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, Michael Bowie, conductor, will give the second in a series of programs. Guest artist, Dayna Fisher, oboist, will be heard in a performance of the Ralph Vaughan Williams Concerto for Oboe and String Orchestra. Also included in the concert will be works by Haydn, Grieg, and Milhaud. Admission is free.